

Nocturne

Tuba & Piano / Organ

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27836

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante $\text{♩} = 72$

Tuba

Organ / Piano

p

6

mp

pp

11

Allegro moderato $\text{♩} = 120$

mp

16

mp *mf*

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4
21

accel. . .

Musical score for measures 21-24. The piece is in 4/4 time and B-flat major. Measure 21 features a bass line with eighth notes and a treble line with chords. Measure 22 has a treble line with chords and a bass line with eighth notes. Measure 23 continues with chords in the treble and eighth notes in the bass. Measure 24 has a treble line with chords and a bass line with eighth notes. Dynamics include *mf* and *p*.

25

Musical score for measures 25-28. The piece is in 4/4 time and B-flat major. Measure 25 features a bass line with eighth notes and a treble line with chords. Measure 26 has a treble line with chords and a bass line with eighth notes. Measure 27 continues with chords in the treble and eighth notes in the bass. Measure 28 has a treble line with chords and a bass line with eighth notes.

29

Musical score for measures 29-32. The piece is in 4/4 time and B-flat major. Measure 29 features a bass line with eighth notes and a treble line with chords. Measure 30 has a treble line with chords and a bass line with eighth notes. Measure 31 continues with chords in the treble and eighth notes in the bass. Measure 32 has a treble line with chords and a bass line with eighth notes. Dynamics include *f*.

33

rit.

Musical score for measures 33-36. The piece is in 4/4 time and B-flat major. Measure 33 features a bass line with eighth notes and a treble line with chords. Measure 34 has a treble line with chords and a bass line with eighth notes. Measure 35 continues with chords in the treble and eighth notes in the bass. Measure 36 has a treble line with chords and a bass line with eighth notes. Dynamics include *mf* and *mp*.

37 **Tempo primo**

Musical score for measures 37-40. The piece is in 4/4 time and B-flat major. Measure 37 features a bass line with eighth notes and a treble line with chords. Measure 38 has a treble line with chords and a bass line with eighth notes. Measure 39 continues with chords in the treble and eighth notes in the bass. Measure 40 has a treble line with chords and a bass line with eighth notes. Dynamics include *mp*.

40 rit.

Moderato ♩ = 88

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 40 starts with a *rit.* marking. The tempo is *Moderato* with a quarter note equal to 88 beats per minute. The time signature changes from 4/4 to 3/4 at the beginning of measure 41. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff.

44

Musical score for measures 44-49. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. Measure 44 starts with a *mf* marking. The music continues with a melodic line in the bass staff and a harmonic accompaniment in the grand staff.

50

Musical score for measures 50-55. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The music continues with a melodic line in the bass staff and a harmonic accompaniment in the grand staff.

56

Musical score for measures 56-61. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The music continues with a melodic line in the bass staff and a harmonic accompaniment in the grand staff.

62

rit.

Musical score for measures 62-65. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. Measure 62 starts with a *mp* marking. The system concludes with a *rit.* marking. The music continues with a melodic line in the bass staff and a harmonic accompaniment in the grand staff.

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